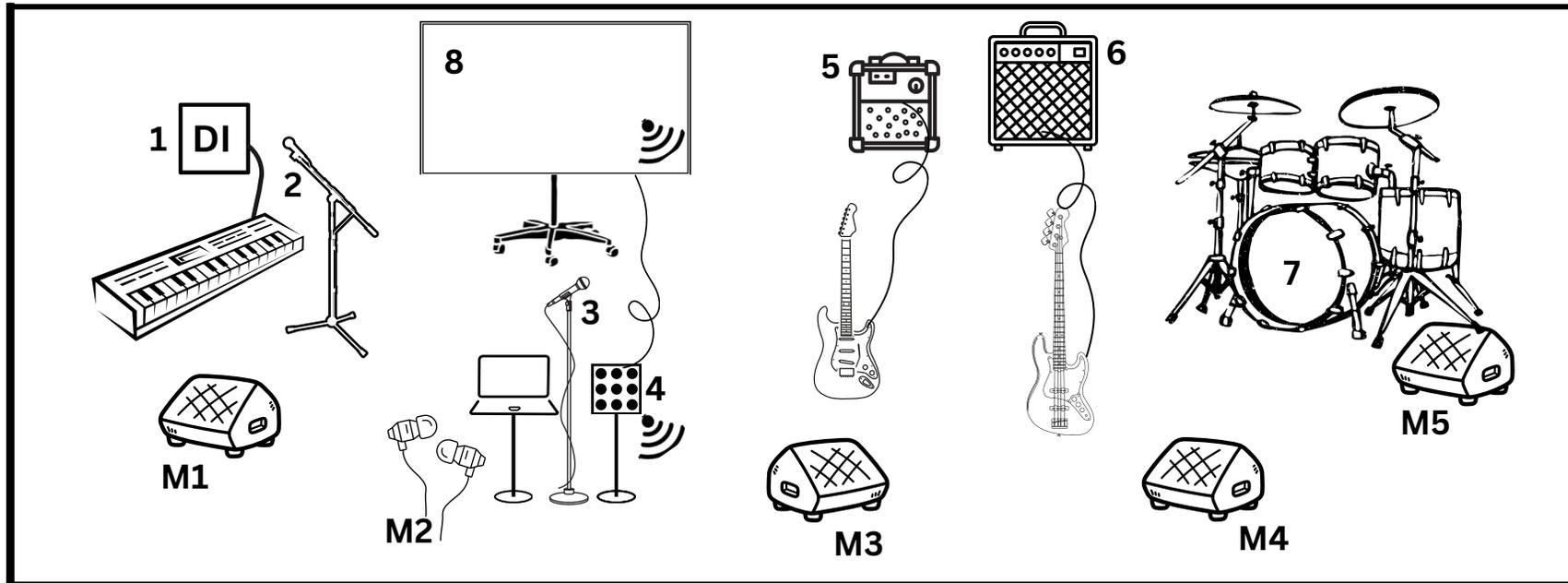


# OPTIMAL STAGE PLOT



AUDIENCE

## INPUTS

1. DI - KEYBOARD (MONO): EQ a bit brighter, little less low end.
2. Keyboard BACK UP VOCAL: Reverb
3. MAIN VOCAL: \*Dynamic Singer\* Reverb, May Need Compression - Sound Engineer may have to ride her volumes... (please)
4. Launchpad MINI - HDMI connection (Wired or Wireless) to TV (no input needed on your end - just letting you know what this is.)
5. GUITAR AMP - DI or Mic's - Venue's preference
6. BASS AMP - DI or Mic's - Venue's preference
7. Any Drum Mics Needed for Room - Kick, Overheads, Snares, etc.
8. The TV - No inputs needed on your end - Just visual.

## MONITORS

1. ONLY KEYS, BACK UP VOCALS AND MAIN VOCALS
2. IN-EAR MONITORS - ONLY VOICES AND PIANO
3. WHATEVER GUITARIST WANTS
4. WHATEVER BASSIST WANTS
5. WHATEVER DRUMMER WANTS

**CABLES AND GEAR WITH PADDED WALTZ:** ROLAND RD-80 KEYBOARD, DI BOX (for keys), BASS GUITAR AND AMP, GUITAR AND AMP, 1 GOOSENECK FOR MAIN VOCALS, LAPTOP / LAUNCHPAD, HDMI CABLE / WIRELESS HDMI CONNECTOR, TV.

**GEAR SUPPLIED BY VENUE:** ALL PA SPEAKERS, MONITORS, ALL CABLES AND MICS, DRUM MICS IF NEEDED, ALL CABLES AND STANDS, BOWL OF M&M's.

\*\*\*WE WILL ALWAYS HAVE ALL CABLES, MICS & GEAR NEEDED FOR OURSELVES IF NEED BE\*\*\*