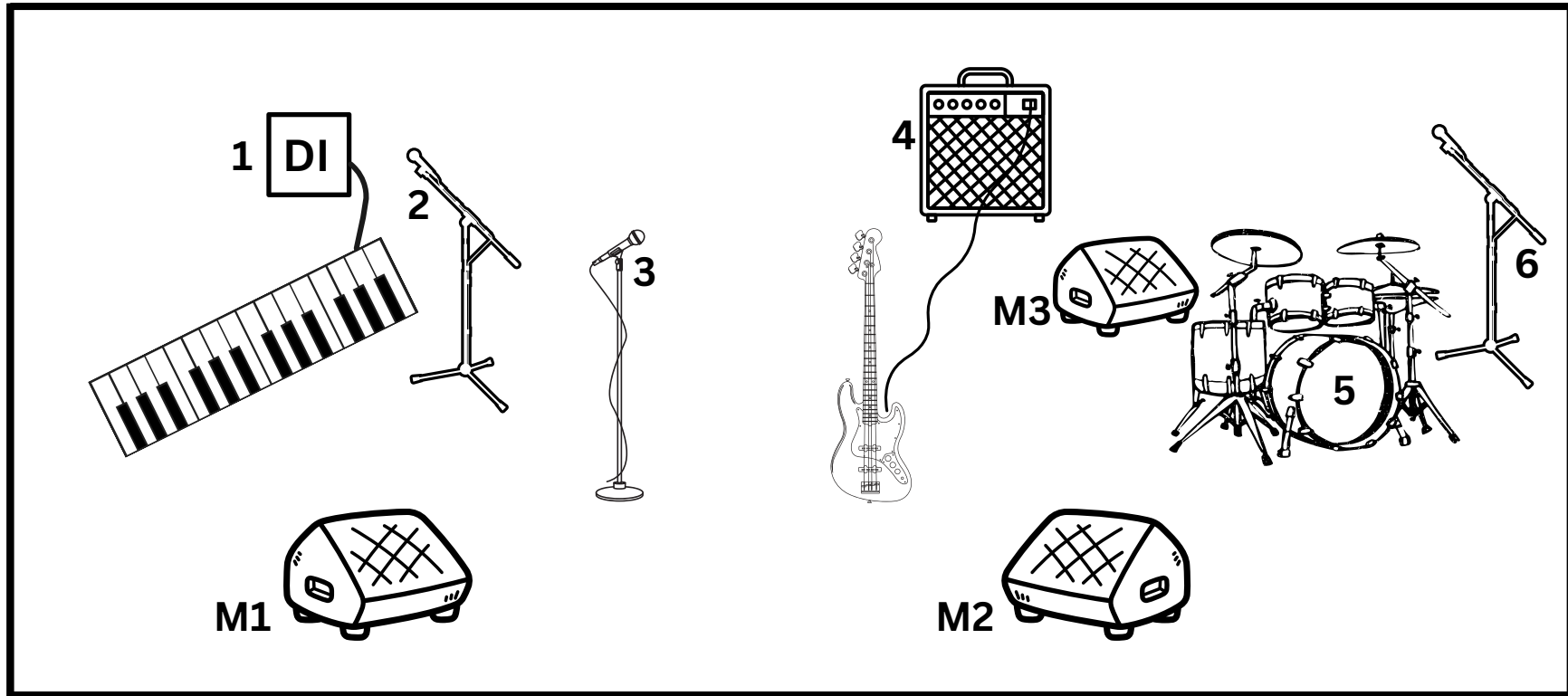


OPTIMAL STAGE PLOT



AUDIENCE

INPUTS

1. DI - KEYBOARD (MONO): Minimal Reverb, Amp Sim if Possible
2. BACK UP VOCAL: Reverb
3. MAIN VOCAL: Reverb - Dynamic Singer - May Need Compression
4. DI - BASS AMP
5. Any Drum Mics Needed for Room - Kick, Overheads, Snares, etc.
6. BACK UP VOCAL: Reverb

MONITORS

1. ONLY KEYS, BACK UP VOCALS AND MAIN VOCALS
2. MAINLY KEYS AND BASS AMP, THEN MAIN VOCALS, THEN BACK UP VOCALS
3. MAINLY KEYS AND BASS AMP, THEN MAIN VOCALS, THEN BACK UP VOCALS

CABLES AND GEAR WITH BAND: ROLAND RD-80 KEYBOARD, BASS GUITAR AND AMP, DRUMSET, 5 XLS, KEYS DI BOX, 3 SM58 MICROPHONES, 2 BOOM STANDS FOR BACK UP VOCALS, 1 GOOSENECK FOR MAIN VOCALS, 2 1/4" CABLES

GEAR SUPPLIED BY VENUE: ALL PA SPEAKERS, MONITORS, ALL SPEAKER CABLES, DRUM MICS IF NEEDED, BOWL OF M&M's.